

**CALL FOR PAPERS**  
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***Objet-d- Art***  
**(International Academic Research Journal )**

**M.L.S. University, Udaipur** is going to bring out the third annual issue of its International academic research journal *Objet-d- Art*- a much-needed forum for redefining the study of Museology, Culture, Heritage and Art across cultures.

The editors, supported by an International Advisory Panel, aim for the journal to promote critical reflection by scholars, students and artists around the world, combining theory, method and practice. *Objet-d- Art* encourages innovative and comparative approaches for studying human creativity, both past and present. I am privileged to be the editor of the *Objet-d'-Art* as it enter into its third year and the third consecutive issue will be soon in your hands. The mission and the values it upholds have not changed since its inception. The need to protect, preserve, and conserve cultural heritage is as relevant and critical now as it was when the organizations like Archaeological Survey of India (ASI) and INTACH were founded. If the ASI or INTACH have been successful and had an impact, it is because of the vision and courage of many people from within and without. The evolution of technology has enormously affected the field. Tools used for documentation, scientific investigations, and diagnostic studies have advanced tremendously, and the ease and capacity of data collection and management have improved significantly. Instruments previously confined to the laboratory have become portable and more affordable; they are increasingly available for examination and analysis, allowing conservators to do more for less, and to carry out on-site diagnostic and analytical investigations as non invasive or minimally invasive operations. Materials analysis has also advanced. The type of information that can be obtained from mere traces of material is impressive, furthering an understanding of the original materials and decoration techniques. Moreover, investigation allows conservators to

identify previous intervention materials and assess conditions and treatment options.

By working across borders and cultures, the journal has sought to create new knowledge that capitalizes on both cutting-edge research and traditional know-how. And by leveraging its resources toward collective action, the *Objet-d'Art* has helped empower a global network dedicated to heritage and its conservation. The *Objet-d'Art* is devoted (though in a small way) to the conservation of works of heritage, art and culture. Currently the journal has become the part of if not the worldwide efforts of conservation but of course at the national and local levels it has. Each element of the conservation contributes to the collective goal of protecting and preserving the world's cultural heritage through the education of conservators, the establishment and implementation of policies, advocacy to save threatened places and science to forge new treatments. As a member of this community, the journal caters to meet changing needs in the field. Like its earlier editions this edition of *Objet-d'Art* seeks not only to chart the growth and accomplishments, but also to put its efforts into the broader context of the conservation. *Objet-d'Art* is moving towards an increasingly holistic view of conservation and an integrated approach to conservation practice—an evolution that in many ways mirrors developments in the field as a whole. The priorities helped to focus future efforts of the journal and to engage a broader community of researchers. They likewise helped lay the groundwork for important living heritage research around the world.

The articles called for the current issue should focus on the six major areas:

- a). Conservation of Living Heritage
- b). Conservation and Management of Archaeological sites
- c). Preventive Conservation
- d). Earthen Architecture
- e). Decorated Surfaces
- f). Modern and Contemporary art research.

While the *Objet-d'Art*, in certain respects, is still a young journal, it has, I believe, made an important contribution to enhancing the practice of

conservation and to supporting our colleagues engaged in the work. That is our mission, the one to which we were dedicated in the past, and one to which we will be dedicated in the future.

Each of us (the Editorial team) at the *Objet-d'-Art* thank you—our partners, colleagues, and friends—for your efforts to protect and conserve the world's cultural heritage, and we look forward to continuing our collaborative work to preserve that heritage for the benefit of civil society

The Last date for sending the contribution is 15, April 2016.

Pradeep

EDITOR

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